

| Role: Music Director & Conductor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Last reviewed: November 2024 |
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| Purpose of role                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                              |
| <p>The Music Director and Conductor:</p> <ul style="list-style-type: none"> <li>• Manages the musical affairs of the Choir.</li> <li>• Develops the Choir to ensure a high standard of singing and the enjoyment of choral singing.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                              |
| Key Activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                              |
| <p>Musical Direction</p> <ul style="list-style-type: none"> <li>▪ Selects music appropriate to the abilities of the Choir and to the tastes of the Choir's audiences in consultation with the Music Panel.</li> <li>▪ Ensures that arrangements chosen are appropriate for the singers in the Choir.</li> <li>▪ Liaises with the Librarian and any arrangers regarding accuracy of music editions being used and any alterations required.</li> <li>▪ In consultation with the Concert Co-ordinator approves venues and dates for performances</li> <li>▪ Considers available repertoire and previous programs for each venue and decides on the program for each concert.</li> <li>▪ As necessary, liaises with the accompanist regarding repertoire for rehearsals and concerts.</li> <li>▪ In consultation with the Concert Coordinator, liaises with Associate Artists for each concert.</li> <li>▪ In consultation with the Secretary and the Marshall, monitors attendances and balance of members in the four sections of the Choir.</li> <li>▪ In consultation with the Marshall, approves the disposition of the Choir for each performance.</li> <li>▪ Is an ex-officio member of the Committee of the Choir.</li> <li>▪ Conducts each concert except where it is agreed that an Associate Conductor should conduct.</li> <li>▪ May agree to compere each concert or may request that the Choir provide a separate compere.</li> <li>▪ Conducts tutorials in music theory and vocal competency as required.</li> <li>▪ Prepares and delivers an Annual Report on the musical activities of the Choir at each Annual General Meeting or at the end-of-year function of the Choir, or at both.</li> </ul> |                              |
| Skills and attributes in the role                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                              |
| <p>Essential</p> <ul style="list-style-type: none"> <li>▪ Evidence of general musical competence and musicianship</li> <li>▪ Knowledge of vocal technique and experience in voice training</li> <li>▪ Ability to communicate effectively with amateur choir members regarding musical and</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                              |

vocal concepts.

- Ability effectively to coordinate the work of choir and accompanist.
- Ability to conduct a rehearsal in the (unexpected) absence of an accompanist.

Desirable

- Ability to communicate effectively with an audience.
- Experience conducting a mature four-part male voice choir.
- Ability to accompany when necessary