

Role: Associate Music Director	Last reviewed: May 2024
Purpose of role	
<p>The Associate Music Director:</p> <ul style="list-style-type: none"> • Assists the Music Director in managing the musical aspects of the choir • Assists in preparing the choir to ensure a high standard and the enjoyment of choral singing. 	
Key Activities	
<ul style="list-style-type: none"> • Directs rehearsals of the choir as requested by the Music Director • Assists the Music Director in developing the choral ability of members of the choir. • Assists the Music Director in deciding on the program for each concert. • In consultation with the Marshall, approves the disposition of the choir for each performance that s/he is required to conduct. • Is an ex-officio member of the Choir Committee. • Conducts each concert where it is agreed that an Associate should conduct. • May agree to compere each concert or may request that the choir provide a separate compere. 	
Skills and attributes in the role	
<p>Essential</p> <ul style="list-style-type: none"> • Musical competence and musicianship <ul style="list-style-type: none"> ▪ Knowledge of vocal technique and experience in voice training ▪ Ability to communicate effectively with amateur choir members regarding musical and vocal concepts ▪ Ability effectively to coordinate the work of choir and accompanist, selecting appropriate repertoire ▪ Ability to conduct a rehearsal in the (unexpected) absence of an accompanist <p>Desirable</p> <ul style="list-style-type: none"> ▪ Ability to communicate effectively with an audience ▪ Experience conducting a mature four-part male voice choir ▪ Ability to accompany when necessary 	