



# Application for Membership

As at 17 January 2023

*The Ku-Ring-Gai Male Choir is one of the oldest performing male voice choirs in Australia. Founded by ex-servicemen following the Second World War, the choir has been in harmony since 1946 and today has over 40 performing members.*

Thank you for your interest in joining the Ku-Ring-Gai Male Choir. Please complete the following form and forward this to:

Dr Ken Wade  
Secretary, Ku-Ring-Gai Male Choir  
7 Golden Grove  
WESTLEIGH NSW 2120  
Phone: +61 (0) 408 644 063  
Email: [info@kuringgaimalechoir.org.au](mailto:info@kuringgaimalechoir.org.au)

## Applicant's Details:

Surname:..... First Name (Preferred):.....

Address:.....

Telephone:..... Mobile:.....

Email:.....

Partner's Name:.....

Voice Part (Please mark with an X): Tenor 1(...); Tenor 2(...); Bass 1 or Baritone(...); Bass 2(...)

DOB (optional):.....

Experience in Choral singing or other musical activities:

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## Key Contacts:

President:	Wayne Newton	<a href="mailto:wa.newton.42@gmail.com">wa.newton.42@gmail.com</a>	Tel. 0416 035 939
Music Director:	Dr Paul Whiting OAM	<a href="mailto:whitingpr@iprimus.com.au">whitingpr@iprimus.com.au</a>	Tel. 0416 263 624
Secretary:	Dr Ken Wade	<a href="mailto:info@kuringgaimalechoir.org.au">info@kuringgaimalechoir.org.au</a>	Tel. 0408 644 063

## **Below is some information for your reference:**

*Management:* The business of the Choir is managed by the Choir's Committee (elected at the AGM in March each year). Musical aspects are led by the Music Director.

*Rehearsals:* These are held weekly on Tuesdays from 7.30pm to 9.25pm generally from February to November. Inability to attend should be advised to the Music Director and Part Leader.

*Orientation:* To assist prospective members to settle into the Choir, the Part Leader will assign them a Buddy. The Buddy will be the first point of contact for the prospective member on all matters to do with the Choir, particularly when learning the music.

*Readiness:* While the Choir does not insist on a formal audition before accepting new members, we do require new members to demonstrate adequacy in singing their part. The Part Leader will consult with the prospective member to come to a joint decision on his readiness for full participation in the Choir, including performances. With the decision he is ready for full participation, the Part Leader will arrange for the induction of the prospective member.

*Performances:* The Choir performs at a range of venues with up to 10 being retirement villages and up to 4 larger events. Generally, these are on Tuesday evenings, with some on weekends. Participation is expected when possible. The uniform for performances is a distinctive coat, tie and name tag (all provided at induction), and a white shirt, black trousers, and black shoes.

*Fees:* Currently \$180pa upon official entry in first half of the calendar year – this amount is subject to a decision at the AGM each year. This covers costs such as the hire of rehearsal venues, administration, royalties, uniforms and name tags, insurance, accompanist fees and performance fees. For members inducted after July the Treasurer has authority to apply a *pro-rata* fee.

*Music:* Members are provided with a rehearsal folder and a performance folder that should be used at all rehearsals and performances. The Choir's performance folders provide a consistent appearance to our audiences. To annotate music as required by the Music Director, members need to have a 2B pencil and eraser at each rehearsal.

*Behaviour:* High standards of behaviour are expected at all times, in particular at performances, as this defines our professionalism. How we dress and concentrate on our work makes a mark on our audiences.

*COVID-19 Safety requirements:* In February 2022 the Choir commenced meeting again in person for practices. Our COVID-19 Safety Plan and the Safety Plans of our practice and performance venues may require particular actions by all choir members. You will be advised of these by the Choir COVID-19 Marshall.

The KMC is a friendly and welcoming secular Choir that enjoys singing a wide range of choral music, with a superb library of over 300 songs. These include choral music from the Welsh tradition, popular songs from musicals, folk songs, sacred songs, operatic choruses and other classical music.

Members come from a wide range of backgrounds, ages and nationalities, and everyone is welcome who wishes to enjoy singing with a friendly group of choral enthusiasts who strive for musical excellence. The Choir is supported by a professional accompanist, currently Hank Xiang.

More information can be found on the Choir's web site: [www.kuringgaimalechoir.org.au](http://www.kuringgaimalechoir.org.au)