

## KU-RING-GAI MALE CHOIR

The successful Ku-ring-gai Male Choir is one of the oldest performing male voice choirs in Australia. Founded by ex-servicemen following the Second World War, the choir has been in harmony since 1946 and today has over 45 performing members. The choir has an active concert schedule and a comprehensive repertoire, performing a wide variety of musical styles including opera, spirituals, traditional male voice choir pieces, comedy and many others. The choir is under the musical direction of Dr. Paul Whiting

**Thinking about joining the choir? We are a non-audition choir and new members are always welcome. All that is required is a love of singing and the commitment to attend rehearsals. Please phone John Middleton on 02 9499 2501 or see [www.kuringaimalechoir.org.au](http://www.kuringaimalechoir.org.au) for more details.**

### GUEST ARTISTS

#### **SALINA BUSSIEN, Soprano**

Born in Switzerland, Salina moved to Sydney in 1998 and began studying voice and performance skills with Anne Way. In 2007, she joined the Opéra de Lausanne in Switzerland and performed as chorus member in Lucia di Lammermoor, La Bohème, Carmen, and Amelia al ballo. She returned to Sydney in 2009 and is currently working with Opera Australia in the production of La Traviata staged on Sydney Harbour.

#### **SHERRIE HARRIS, Soprano**

Sherrie Harris is a coloratura soprano and was a member of the Sydney Philharmonia Choir for 6 years before embarking on solo work. As a soloist Sherrie has performed in many recitals throughout the metropolitan area and recently performed a program of Handel and Scarlatti with trumpet and organ at All Saints Hunters Hill. Sherrie is now singing as a member of the Lyric 5 which consists of Soprano Alto Tenor and Bass.

#### **VIVIENNE POWELL, Mezzo-soprano**

Sydney-born mezzo-soprano Vivienne Powell has a wide performance background. She has sung with Opera Australia and featured as a soloist with the Sydney Symphony Orchestra. Engagements as a soloist in major orchestral works include Vivaldi's Gloria, Handel's Messiah, Mozart's Requiem, while operatic roles have included Carmen in Carmen, Mamma Lucia in Cavalleria Rusticana and Marcellina in The Marriage of Figaro.

#### **GRACE EDWARDS-BARNETSON, Accompanist**

Born in Scotland, Grace graduated in piano and singing at the Royal Scottish Academy of Music. In Australia, Grace has actively followed a career in Melbourne and Sydney as Vocal Coach, répétiteur and singing teacher, and as an accompanist in vocal recitals.



## KU-RING-GAI MALE CHOIR

# Macquarie University

*Music on Winter Sundays Series*

**SUNDAY 8 JULY, 2012**

**Featuring**

**The KU-RING-GAI MALE CHOIR**

**and Guest Artists**

**Salina Bussien, Soprano**

**Sherrie Harris, Soprano**

**Vivienne Powell, Mezzo-soprano**

**Conductor – Dr Paul Whiting**

**Accompanist – Grace Edwards-Barnetson**

# PROGRAMME

## Choir

**Stout Hearted Men** (New Moon) Hammerstein II/Romberg  
**Calm is the Sea** Guard/Pfeil  
**Songs of Praises** Pantycelyn/Owen

## Vivienne Powell

**One Kiss** (New Moon) Hammerstein II/  
Romberg  
**Hello Young Lovers** (The King & I) Rogers & Hammer-  
stein  
**La Paloma** De Yradier  
**La vie en rose** Louiguy/Piaf

## Choir

**Shelter** Bogle arr Paix  
**Kentucky Babe** Buck/Giebel  
**Guide me** Hughes arr. Hawryluk

## Sherrie Harris

**All are Aware** (La Fille du Regiment) Donizetti  
**Il Bacio** Arditi

## Sherrie Harris & Salina Bussien

**Moravian Duet**  
**N.3, Op.32** Dvorak

## INTERVAL

## Choir

**Sailor's Chorus** (The Flying Dutchman) Wagner  
**La Vergine degli Angeli** (The Force of Destiny) Verdi  
**O Isis and Osiris** (The Magic Flute) Mozart  
**Sing a Song of Sixpence** Diack

## Salina Bussien

**Dove sono** (The Marriage of Figaro) Mozart  
**Song of a Nightclub**  
**Proprietess** Betjamin/Dring

## Salina Bussien & Sherrie Harris

**Canzonetta sull'aria** (The Marriage of Figaro) Mozart

## Choir

**Moon River** Mercer/Mancini  
**The Lord Bless You** Rutter  
**World in Union** Holst/Skarbek arr. Williams