

KU-RING-GAI MALE CHOIR

The successful Ku-ring-gai Male Choir is one of the oldest performing male voice choirs in Australia. Founded by ex-servicemen following the Second World War, the choir has been in harmony since 1946 and today has over 45 performing members. The choir has an active concert schedule and a comprehensive repertoire, performing a wide variety of musical styles. The choir is under the musical direction of Dr. Paul Whiting

The choir is a non-audition choir and new members are always welcome. All that is required is a love of singing and the commitment to attend rehearsals. Please see www.kuringgaimalechoir.org.au for more details.

GUEST ARTISTS

KATHERINE FOSTER, Mezzo Soprano

From the age of 8, Katherine has been singing, first in choirs such as The Adelaide Girls Choir and then with the Canberra Youth Singers, touring overseas as the principal soloist. She studied for two years in Germany before returning to Australia and achieving success in the Dame Joan Sutherland Award and in 2010 first prize in the Australian Song section of Macdonald's Performing Arts Challenge. She is a keen actress, having parts in a number of television series and in 2011 she will be taking part in Pacific Opera's Magic Flute.

LAURA SCANDIZZO, Soprano

Originally from Texas, USA, Laura is currently residing and studying in Sydney. She attended Wesleyan University, Texas where she graduated with an Arts degree in vocal performance. She received three scholarships during her studies and had the opportunity to sing multiple roles in Texas opera companies. She is currently studying with Andrew Dalton and vocal coach David Harper. She has had success in Eisteddfods singing in operatic sections and in 2011 she will be performing recitals in Australia & USA of Australian art songs.

HARRY WARD, Violinist

Born in 1996 Harry has always been passionate about violin and commenced serious violin studies in 2006 with Prof. Peter Zang. Harry has successfully participated in competitions winning the Junior Sections of both the Ku-ring-gai and Australian String Academy Concerto Competitions. He has performed concertos with orchestra in China many times and also as soloist in Mexico, Sydney and Singapore.

GRACE EDWARDS-BARNETSON, Accompanist

Born in Scotland, Grace graduated in piano and singing at the Royal Scottish Academy of Music. In Australia, Grace has actively followed a career in Melbourne and Sydney as Vocal Coach, repetiteur and singing teacher, and as an accompanist in vocal recitals.



KU-RING-GAI MALE CHOIR

Macquarie University

Music in May Concert Series

SUNDAY 15 MAY, 2011, 2.30pm

Featuring

The KU-RING-GAI MALE CHOIR

and Guest Artists

Katherine Foster – Mezzo Soprano

Laura Scandizzo – Soprano

Harry Ward – Violinist

Choir Musical Director – Dr Paul Whiting

Accompanist – Grace Edwards-Barnetson

PROGRAMME

Choir

- A-Roving** – Sea Shanty arr. Norman Luboff
You Raise Me Up – Lovland/Graham arr. Alwyn
Humphreys
Finlandia – Sibelius arr. Alwyn Humphreys

Katherine Foster - Mezzo Soprano

- Warm, Where the snowflakes lie** – Sally Whitwell
From Time to Time I Entertain – Johann Strauss

Choir

- Anvil Chorus** – Giuseppe Verdi (Il Trovatore)
Kentucky Babe – African/American Lullaby –
Geibel/Buck
I'm gonna Walk – Spiritual arr. Alwyn Humphreys

Laura Scandizzo – Soprano

- Avanti Urania** – Giacomo Puccini
Abscheulicher! Wo eilst du hin
– Ludwig van Beethoven (Fidelio)

INTERVAL

Choir

- Goin' Home** – A. Dvorak/William Ames Fisher
Ave Verum – Wolfgang Amadeus Mozart
Cantique de Jean Racine
– Gabriel Faure arr. Scott
When the Saints – Trad. arr. John Rutter

Katherine Foster & Laura Scandizzo

- Letter Duet “Canzonetta Sull’aria”**
– Mozart (Marriage of Figaro)

Harry Ward – violinist

- Introduction & Rondo Capriccioso**
– Saint Saens

Choir

- Tshotsholoza** – South African arr. J. L. Ames
Shelter – Eric Bogle arr. A. Humphreys
Rachie (Welsh) – Roberts arr. A. Humphreys