

KU-RING-GAI MALE CHOIR

The successful Ku-ring-gai Male Choir is one of the oldest performing male voice choirs in Australia. Founded by ex-servicemen following the Second World War, the choir has been in harmony since 1946 and today has over 45 performing members. The choir has an active concert schedule and a comprehensive repertoire, performing a wide variety of musical styles including opera, spirituals, traditional male voice choir pieces, comedy and many others. The choir is under the musical direction of Dr. Paul Whiting

Thinking about joining the choir? We are a non-audition choir and new members are always welcome. All that is required is a love of singing and the commitment to attend rehearsals. Please phone John Middleton on 02 9499 2501 or see www.kuringaimalechoir.org.au for more details.

GUEST ARTISTS

WARREN FISHER, Tenor

Graduating with a Music Education degree from the Sydney Conservatorium of Music in 1995, Warren Fisher has been singing professionally since 1999. Warren began his career singing Irish popular music with the Three Irish Tenors before joining Oz Opera. Currently with Opera Australia, Warren has had over 20 roles and covers and 35 operas in the chorus to his credit.

KAREN BRUCE, Soprano

Karen Bruce commenced formal vocal studies at the Canberra Institute of the Arts, gaining her Bachelor of Music in 1991. Following several years of performance experience Karen returned to the Institute of Arts and attained a Masters degree in 1999. Karen moved to Sydney in 2000 and worked for various local companies including Pacific Opera. In 2002 and 2003 she toured extensively as soprano soloist with the Three Irish Tenors. Karen balances a busy teaching schedule with regular solo work.

WOJCIECH WISNIEWSKI, piano

Wojciech Wisniewski was born in Poland and began playing the piano at the age of 7. In 2004 he graduated from F. Chopin Academy of Music and then obtained Bachelor of Music with First Class Honours at The Australian Institute of Music in 2007. He has scored numerous successes at music competitions and was selected out of 240 competitors to participate in 2008 Sydney International Piano Competition.

GRACE EDWARDS-BARNETSON, Accompanist

Born in Scotland, Grace graduated in piano and singing at the Royal Scottish Academy of Music. In Australia, Grace has actively followed a career in Melbourne and Sydney as Vocal Coach, repetiteur and singing teacher, and as an accompanist in vocal recitals.



KU-RING-GAI MALE CHOIR

Macquarie University

Music on Winter Sundays Series

SUNDAY 8 AUGUST, 2010

Featuring

The KU-RING-GAI MALE CHOIR

and Guest Artists

**Warren Fisher, Tenor
Karen Bruce, Soprano
Wojciech Wisniewski, piano**

**Conductor – Dr Paul Whiting
Accompanist – Grace Edwards-Barnetson**

PROGRAMME

Choir

Seventy-six Trombones – Wilson arr. Stickles
She Was Beautiful – Myers/Laine arr. Simmons
As Certain as the Sun Shines
– Schumann edit. Leavitt

Karen Bruce & Warren Fisher

Waltz of my Heart – Ivor Novello (Karen Bruce)
We'll Gather Lilacs – Ivor Novello (Karen Bruce)
Tonight – Bernstein & Sondheim (Duet)

Choir

Anvil Chorus (Il Trovatore) – G Verdi
My Gallant Crew – Gilbert & Sullivan
With Cat-Like Tread – Gilbert & Sullivan
From Far Inside The Shrine – Bizet arr. Humphreys

Wojciech Wisniewski, piano

**Andante spianato &
Grande Polonaise Brillante op. 22** – F Chopin

INTERMISSION

Choir

The Lord's Prayer – Malotte arr. Deis
Ose Shalom – Leavitt
En Route – Harry/Davies
Anthem (Chess) – Andersson/Ulvaeus arr. James

Warren Fisher & Karen Bruce

This is the Moment
– Wildhorn & Bricusse (Warren Fisher)
One more Beautiful Song
– Edward Kleban (Warren Fisher)
The Prayer – Sager & Foster (Duet)

Choir

The Water is Wide
– English Folk Song arr. Rentz-Turner
What Would I Do Without My Music
– Belland/Middlebrooks arr. Humphreys
Battle Hymn of the Republic
– Howe/Steffe arr. Wilhousky