

KU-RING-GAI MALE CHOIR

The successful Ku-ring-gai Male Choir is one of the oldest performing male voice choirs in Australia. Founded by ex-servicemen following the Second World War, the choir has been in harmony since 1946 and today has over 45 performing members. The choir is currently conducted by Dr Paul Whiting who has been the choir's musical director for over eight years. The choir has an active concert schedule and a comprehensive repertoire, performing a wide variety of musical styles including opera, spirituals, traditional male voice choir pieces, comedy and many others.

Ku-ring-gai Male Choir is a non-audition choir and new members are always welcome. Please contact David Magnusson on 9419 7030 or see our website - www.kuringgaimalechoir.org.au – for more details.

GUEST ARTISTS

VIVIENNE POWELL – MEZZO SOPRANO

Sydney-born mezzo soprano Vivienne Powell has a wide performance background, ranging from theatre, film and television to cabaret, music hall, opera, operetta, oratorio, concerts and recitals. She has sung with Opera Australia and as a soloist with many orchestras, including the Sydney Symphony Orchestra. At present, Vivienne freelances in recital and concert performances. As well as her classical singing, Vivienne greatly enjoys collaborating with jazz musicians and performing in jazz bands. Her CD "A Musical Journey" is soon to be released. Vivienne is also completing postgraduate studies in music performance.

HEATHER LEE - SOPRANO

Heather Lee, winner of the National Aria award, is a concert singer and soloist who has performed in many of the leading venues and companies of Australia. Heather is an early music, opera, and contemporary classical singer, currently studying for her Doctorate in Music. Her latest album The Sacred Fire music of Hildegard Von Bingen, has recently been released by the ABC to popular and critical acclaim. In 2007-8 Heather is working on three ABC Classics projects, a new recording of the music of the renowned 12th Century composer Hildegard Von Bingen, a commission on the music of Islam, for the Art Gallery of NSW, and the music of Rabindranath Tagore. She performs in the Australian ensembles Oscar and Marigold and Sefarad, and is constantly engaged in recording and performance projects.

GRACE EDWARDS-BARNETSON - ACCOMPANIST

Born in Scotland, Grace graduated in piano and singing at the Royal Scottish Academy of Music. After a successful career in Europe, Grace has performed extensively as an accompanist since coming to Australia.



KU-RING-GAI MALE CHOIR

Macquarie University
Music on Winter Sundays Series

Sunday 3 August 2008
2.30pm

Guest Artists

Vivienne Powell – Mezzo Soprano
Heather Lee - Soprano

Accompanist - Grace Edwards-Barnetson

Conductor - Dr Paul Whiting

PROGRAMME

Choir

Stout Hearted Men – Oscar Hammerstein II
Shelter – Eric Bogle
I still call Australia Home – Peter Allen

Vivienne Powell

Les Chemins de l'Amour (The Paths of Love) –
Poulenc
One Kiss (The New Moon) – Romberg

Choir

Pie Jesu – Andrew Lloyd Webber
For the Beauty of the earth – John Rutter
Rachie – Caradog Roberts

Heather Lee

Oh! Mio Babbino Caro – Puccini
Song to the Moon – Dvorak

Choir

De battle ob Jerico – Arr. Hugh S Robertson
Tshotsholosa – Trad. arr. Jeffery L Ames
All my Trials – Trad. arr. Roland Auguszczak
Down by the River Side – Trad.

~ *Interval* ~

Choir

Sailors' Chorus – Richard Wagner
Speed your Journey – Verdi

Vivienne Powell & Heather Lee

Sull'aria (The Marriage of Figaro) – Mozart
Barcarolle (The Tales of Hoffmann) – Offenbach
Viens, Mallika (Lakmé) – Delibes

Choir

The Road to Mandalay – Oley Speaks
Eriskay Love Lilt – arr. Hugh S Robertson
When the Saints – Trad. arr. Denys Hood