

The Ku-Ring-Gai Male Choir wish to
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**KU-RING-GAI
MALE CHOIR**

Hornsby RSL Club

SUNDAY 24 AUGUST, 2014

Featuring

The KU-RING-GAI MALE CHOIR

and Guest Artists

Naomi Giselle – Soprano

Anita Kyle – Soprano

Conductor – Dr Paul Whiting

Accompanist – Grace Edwards-Barnetson



HORNSBY RSL CLUB

KU-RING-GAI MALE CHOIR

The successful Ku-ring-gai Male Choir is one of the oldest performing male voice choirs in Australia. Founded by ex-servicemen following the Second World War, the choir has been in harmony since 1946 and today has over 45 performing members. The choir has an active concert schedule and a comprehensive repertoire, performing a wide variety of musical styles including opera, spirituals, traditional male voice choir pieces, comedy and many others. The choir is under the musical direction of Dr. Paul Whiting

Thinking about joining the choir? We are a non-audition choir and new members are always welcome. All that is required is a love of singing and the commitment to attend rehearsals. Please phone John Middleton on 02 9499 2501 or see www.kuringgaimalechoir.org.au for more details.

GUEST ARTISTS

NAOMI GISELLE, Soprano

Naomi Giselle is a classically trained singer who has performed around the world, from classical roles at the Sydney Opera House & Opera Queensland to music theatre & pantomime in the UK, Italy, Germany and the South Pacific. Naomi has won numerous awards including the Tait Memorial Trust, Opus 50 Investments Grant, Ian Potter Foundation Cultural Trust Grand and a Goethe Institute Arts award. She currently divides her time between singing for events, teaching & conducting and being mum to her two young children. Most recently Naomi sang for the Halliday Point - Canada Bay Carols in the Park.

ANITA KYLE, Soprano

Lyric Soprano Anita Kyle received her A.Mus.A and L.Mus.A Diplomas in Singing while studying with Maree Ryan at the Sydney Conservatorium of Music. While studying with Anthea Moller, Anita won the National Operatic Aria in Canberra and the 'MTO German-Australian Opera Grant' in Melbourne; a 12-month solo contract at the Hessian State Theatre in Wiesbaden, Germany. Anita has just returned after four years in Germany, which included performances in oratorios and recitals.

GRACE EDWARDS-BARNETSON, Accompanist

Born in Scotland, Grace graduated in piano and singing at the Royal Scottish Academy of Music. In Australia, Grace has actively followed a career in Melbourne and Sydney as Vocal Coach, repetiteur and singing teacher, and as an accompanist in vocal recitals.

PROGRAMME

Choir

Let All Men Sing
Yesterday
World War 1 Medley

Keith Christopher
Lennon/McCartney
Arrangement by Alwyn Humphreys

Naomi Giselle

A Nightingale Sang in Berkeley Square
The Last Rose of Summer
Le Vie En Rose

Manning Sherwin
Old Irish Air
Louiguy/ Edith Piaf

Choir

Hand Me Down My Silver Trumpet
My Lord What A Morning
Where shall I be?

Spiritual arr. Rae Moses
Spiritual arr. R Lee Gilliam
Spiritual arr. Bryan Davies

Anita Kyle

Addio
Habanera
So in Love

From La Traviata/ G. Verdi
From Carmen/ G. Biset
From Kiss Me Kate/ Cole Porter

INTERVAL

Choir

My Wish For You
Saphic Ode
Tales from the Vienna Woods

Carter & Beall/ arr. Alwyn Humphreys
Brahms/arr. Julius Harrison
Johann Strauss/Louis Lavater

Naomi Giselle & Anita Kyle

Pie Jesu
The Cat Duet
Dome Epais de Jasmin

Andrew Lloyd Webber
G. Rosinni
"Lakme" Delibes

Choir

Anvil Chorus
Do You Hear The People Sing?
Consider Yourself
You'll Never Walk Alone

Giuseppe Verdi
From Les Miserables Claude-Michel Schonberg
From Oliver/Lionel Bart
From Carousel/Rodgers & Hammerstein