

## KU-RING-GAI MALE CHOIR

The successful Ku-ring-gai Male Choir is one of the oldest performing male voice choirs in Australia. Founded by ex-servicemen following the Second World War, the choir has been in harmony since 1946 and today has over 45 performing members. The choir has an active concert schedule and a comprehensive repertoire, performing a wide variety of musical styles including opera, spirituals, traditional male voice choir pieces, comedy and many others. The choir is under the musical direction of Dr. Paul Whiting

**Thinking about joining the choir? We are a non-audition choir and new members are always welcome. All that is required is a love of singing and the commitment to attend rehearsals. Please phone John Middleton on 02 9499 2501 or see [www.kuringaimalechoir.org.au](http://www.kuringaimalechoir.org.au) for more details.**

## GUEST ARTISTS

### **NAOMI GISELLE, Soprano**

Naomi Giselle is a classically trained singer who has performed around the world, from classical roles at the Sydney Opera House & Opera Queensland to music theatre & pantomime in the UK, Italy, Germany and the South Pacific. Naomi has won numerous awards including the Tait Memorial Trust, Opus 50 Investments Grant, Ian Potter Foundation Cultural Trust Grand and a Goethe Institute Arts award. She currently divides her time between singing for events, teaching & conducting and being mum to her two young children. Most recently Naomi sang for the Halliday Point - Canada Bay Carols in the Park.

### **ANITA KYLE, Soprano**

Lyric Soprano, Anita Kyle received her A.Mus.A and L.Mus.A Diplomas in Singing while studying with Maree Ryan at the Sydney Conservatorium of Music. While studying with Anthea Moller, Anita won the National Operatic Aria in Canberra and the 'MTO German-Australian Opera Grant' in Melbourne; a 12-month solo contract at the Hessian State Theatre in Wiesbaden, Germany. Anita has just returned after four years in Germany, which included performances in oratorios and recitals.

### **GRACE EDWARDS-BARNETSON, Accompanist**

Born in Scotland, Grace graduated in piano and singing at the Royal Scottish Academy of Music. In Australia, Grace has actively followed a career in Melbourne and Sydney as Vocal Coach, repetiteur and singing teacher, and as an accompanist in vocal recitals.

*Proudly supported by Hornsby & Ku-ring-gai Councils*



## KU-RING-GAI MALE CHOIR

# Hornsby RSL Club

SUNDAY 11 AUGUST, 2013

Featuring

**The KU-RING-GAI MALE CHOIR**

**and Guest Artists**

**Naomi Giselle – Soprano**

**Anita Kyle – Soprano**

**Conductor – Dr Paul Whiting**

**Accompanist – Grace Edwards-Barnetson**



HORNSBY RSL CLUB

# PROGRAMME

## Choir

<b>Let All Men Sing</b>	Keith Christopher
<b>My Lord What a Morning</b>	Spiritual arr. R Lee Gilliam
<b>I Got Shoes</b>	Spiritual

## Naomi Giselle, Soprano

<b>I Could Have Danced All Night</b>	Lerner & Loewe ("My Fair Lady")
<b>Till There Was You</b>	Meredith Wilson ("The Music Man")
<b>Gershwin Medley</b>	George & Ira Gershwin

## Choir

<b>Merry Widow Waltz</b>	Franz Lehár ("The Merry Widow") <i>With Naomi Giselle &amp; Warren Baker</i>
<b>La Vergine degli' Angeli</b>	Verdi ("The Force of Destiny") <i>With Anita Kyle</i>
<b>Speed Your Journey</b>	Verdi ("Nabucco")
<b>With Cat-Like Tread</b>	Gilbert & Sullivan ("The Pirates of Penzance")

## Anita Kyle, Soprano

<b>They Call me Mimi</b>	Puccini ("La Bohème")
<b>Peace, Peace O God</b>	Verdi ("The Force of Destiny")
<b>My Lips, They Kiss So Passionately</b>	Franz Lehár ("Giuditta")

## INTERVAL

## Choir

<b>There is Nothin' Like a Dame</b>	Rodgers & Hammerstein ("South Pacific")
<b>You'll Never Walk Alone</b>	Rodgers & Hammerstein ("Carousel") arr. J.R. Waters
<b>Nella Fantasia</b>	Ennio Morricone arr. J.A. Davies
<b>Consider Yourself</b>	Lionel Bart ("Oliver") arr. J.R. Waters

## Naomi Giselle & Anita Kyle

<b>Sull'aria</b>	Mozart ("The Marriage of Figaro")
<b>Barcarolle</b>	Offenbach ("The Tales of Hoffman")
<b>Pie Jesu</b>	Webber ("Requiem Mass")

## Choir

<b>The Lord's Prayer</b>	Albert Malotte arr. Carl Deis
<b>For the Beauty of the Earth</b>	John Rutter
<b>American Trilogy</b>	Trad/Newbury arr. A. Humphreys