

KU-RING-GAI MALE CHOIR

The successful Ku-ring-gai Male Choir is one of the oldest performing male voice choirs in Australia. Founded by ex-servicemen following the Second World War, the choir has been in harmony since 1946 and today has over 45 performing members. The choir has an active concert schedule and a comprehensive repertoire, performing a wide variety of musical styles. The choir is under the musical direction of Dr. Paul Whiting

The choir is a non-audition choir and new members are always welcome. All that is required is a love of singing and the commitment to attend rehearsals. Please see www.kuringgaimalechoir.org.au for more details.

GUEST ARTISTS

WARREN FISHER, Tenor

Graduating with a Music Education degree from the Sydney Conservatorium of Music in 1995, Warren Fisher has been singing professionally since 1999. Warren began his career singing Irish popular music with the Three Irish Tenors before joining Oz Opera. Currently with Opera Australia, Warren has had over 20 roles and covers and 35 operas in the chorus to his credit.

KAREN BRUCE, Soprano

Karen Bruce commenced formal vocal studies at the Canberra Institute of the Arts, gaining her Bachelor of Music in 1991. Following several years of performance experience Karen returned to the Institute of Arts and attained a Masters degree in 1999. Karen moved to Sydney in 2000 and worked for various local companies including Pacific Opera. In 2002 and 2003 she toured extensively as soprano soloist with the Three Irish Tenors. Karen balances a busy teaching schedule with regular solo work.

GRACE EDWARDS-BARNETSON

Born in Scotland, Grace graduated in piano and singing at the Royal Scottish Academy of Music. In Australia, Grace has actively followed a career in Melbourne and Sydney as Vocal Coach, repetiteur and singing teacher, and as an accompanist in vocal recitals.

Proudly supported by Hornsby & Ku-ring-gai Councils



KU-RING-GAI MALE CHOIR

A WINTER WARMER

SUNDAY 14 AUGUST 2011

HORNSBY RSL CLUB

Featuring

The KU-RING-GAI MALE CHOIR

and Guest Artists

Warren Fisher, Tenor
Karen Bruce, Soprano

Conductor – Dr Paul Whiting
Accompanist – Grace Edwards-Barnetson



HORNSBY RSL CLUB

PROGRAMME

Choir

Anthem (Chess) – Andersson/Ulvaeus arr. James

Shelter – Eric Bogle arr. Leon Paix

Finlandia – Sibelius arr. Alwyn Humphreys

Warren Fisher & Karen Bruce

My Fair Lady Medley – Lerner & Loewe

Kismet Medley – Wright/Forrest & Borodin

Choir

A-Roving – English Sea Shanty arr. Norman Luboff

Tshotsholoza – Trad. South African arr. J. L. Ames

Hava Nagila – Israeli folk song arr. Bryan Davis

Karen Bruce

Mandolin – Gabriel Fauré

Clair de Lune – Gabriel Fauré

Warren Fisher

Cantiliene (Lakme) – Delibes

INTERVAL – 10 minutes

Choir

Bridge Over Troubled Water – Paul Simon arr. Alan Simmons

Kentucky Babe – Traditional lullaby

You Raise Me Up – Lovland/Graham arr. Humphreys

Guest Artists

Someone Is Sending Me Flowers – Sarah Walker
(Karen Bruce)

Bring Him Home (Les Misérables) – Claude-Michel
Schönberg (Warren Fisher)

The Song That Goes Like This (Spamalot) – Eric
Idle (Warren Fisher & Karen Bruce)

Choir

Anvil Chorus – Giuseppe Verdi (Il Trovatore)

Sing A Song Of Sixpence – arr. J Michael Diack

Cantique de Jean-Racine – Gabriel Fauré arr. Scott

Rachie – Caradog Roberts arr. Alwyn Humphreys