

## KU-RING-GAI MALE CHOIR

The successful Ku-ring-gai Male Choir is one of the oldest performing male voice choirs in Australia. Founded by ex-servicemen following the Second World War, the choir has been in harmony since 1946 and today has over 45 performing members. The choir has an active concert schedule and a comprehensive repertoire, performing a wide variety of musical styles including opera, spirituals, traditional male voice choir pieces, comedy and many others. The choir is under the musical direction of Dr. Paul Whiting

**Thinking about joining the choir? We are a non-audition choir and new members are always welcome. All that is required is a love of singing and the commitment to attend rehearsals. Please phone John Middleton on 02 9499 2501 or see [www.kuringgaimalechoir.org.au](http://www.kuringgaimalechoir.org.au) for more details.**

## GUEST ARTISTS

### **SOPHIA MITCHELL Mezzo-soprano**

Sophia Mitchell graduated from the Sydney Conservatorium of Music with Bachelor and Post Graduate degrees. After receiving her Associate Diploma in singing at the age of 19, Sophia began singing with the Sydney Philharmonia Choirs. She recently performed a concert series of Elizabethan lute songs with lutenist Andrew Byrne. Upcoming performances include the role of Berta in The Barber of Seville (Rossini) for Rockdale Opera and in the chorus in Hansel and Gretel (Humperdinck) for Pacific Opera.

### **JENNY BONNER Soprano**

Jennifer Bonner completed her Bachelor of Music in 2005 and Masters of Music in 2008 from the Sydney Conservatorium of Music. She is currently undertaking an Advanced Diploma of Opera under the tutelage of Anke Hoepfner. She is regularly engaged as a recitalist, performing for music clubs around Sydney. She has featured in 2MBS FM's Emerging Young Artists Series and was engaged as a soloist for World Youth Day in 2008. She was recently the recipient of the Gladys-Colleridge and Helpmann scholarships.

### **GRACE EDWARDS-BARNETSON**

Born in Scotland, Grace graduated in piano and singing at the Royal Scottish Academy of Music. In Australia, Grace has actively followed a career in Melbourne and Sydney as Vocal Coach, repetiteur and singing teacher, and as an accompanist in vocal recitals.

*Proudly supported by Hornsby & Ku-ring-gai Councils*



## KU-RING-GAI MALE CHOIR

## A MUSICAL MEDLEY

**SUNDAY 4 JULY, 2010**

**HORNSBY RSL CLUB**

**Featuring**

**The KU-RING-GAI MALE CHOIR**

**and Guest Artists**

**Sophia Mitchell, Mezzo-soprano**

**Jenny Bonner, Soprano**

**Conductor – Dr Paul Whiting**

**Accompanist – Grace Edwards-Barnetson**



**HORNSBY RSL CLUB**

## PROGRAMME

### Choir

**I'm Gonna Walk** – Trad. arr. Alwyn Humphreys

**Ose Shalom** – John Leavitt

**En Route** – David Davies/Lyn Harry

### Guest Artists

**Sull'aria** – Mozart (Jenny Bonner & Sophia Mitchell)

**Nun Eilt Herbei** – Nicolai (Jenny Bonner)

**Una Voce Poco Fa** – Rossini (Sophia Mitchell)

### Choir

**Anthem (Chess)** – Andersson/Ulvaeus arr. James

**As Certain As the Sun Shines** – Robert Schumann

**She Was Beautiful (Cavatina)** – Laine/Myers arr. Simmons

### Guest Artists

**Ah Guarda Sorella** – Mozart “Cosi fan tutte” (Jenny Bonner & Sophia Mitchell)

**Che Farò Senza Euridice** – Gluck (Sophia Mitchell)

**Ain't It A Pretty Night** – Floyd (Jenny Bonner)

### Choir

**Anvil Chorus** – Verdi “Il Trovatore”

**My Gallant Crew, Good Morning** – Gilbert & Sullivan (HMS Pinafore)

**Seventy-Six Trombones** – Wilson arr. Stickles

**From Far Inside The Shrine** – Bizet arr. Humphreys

### Guest Artists

**Evening Prayer** – Humperdinck (Jenny Bonner & Sophia Mitchell)

**Quel Guardo Il Cavaliere** – Donizetti (Jenny Bonner)

**Habanera** – Bizet “Carmen” (Sophia Mitchell)

**Cat Duet** – Rossini (Jenny Bonner & Sophia Mitchell)

### Choir

**With Cat-like Tread** – Gilbert & Sullivan (Pirates of Penzance)

**What Would I Do Without My Music** – Belland/Middlebrooks arr. Humphreys

**Battle Hymn of the Republic** – Howe/Steffe arr. Wilhousky