

## **KU-RING-GAI MALE CHOIR**

The choir was formed in 1946 from returned servicemen who enjoyed singing and who wished to maintain contact and to bring musical enjoyment to others, particularly those less well off than themselves. Now about 50 strong, the choir performs a number of concerts at retirement villages and in more public venues each year. The choir is delighted to have Dr Paul Whiting as its musical director as he brings an extensive musical knowledge, sensitivity and discipline in choral singing to this community choir.

### **ASSOCIATE ARTISTS**

#### **VIVIENNE POWELL**

Sydney born mezzo-soprano Vivienne Powell has a wide performance background ranging from drama, film and television to cabaret, music hall, operetta, oratorio, opera and recitals. She has sung with Opera Australia and as a soloist with the Sydney Symphony Orchestra.

#### **DENYS GILLESPIE**

As a fine tenor Denys is highly sought after in musicals and has sung in Gilbert & Sullivan, Showboat, Carousel, My Fair Lady, Student Prince, Brigadoon and more, in city and country shows. He is an experienced choral singer and is currently with the Sydney Philharmonia Choir, performing often with the Sydney Symphony Orchestra.

#### **GRACE EDWARDS-BARNETSON**

Born in Scotland, Grace graduated in piano and singing at the Royal Academy of Music. After a successful career in Europe, Grace has performed extensively as an accompanist since coming to Australia.

#### **JENNY GILLESPIE**

A member of the NSW Accompanists Guild, Jenny has been an accompanist for many years, playing for soloists, choirs, instrumentalists, musical societies, singing teachers in practices, rehearsals and performances. She can be contacted on 9879 6787.

## **KU-RING-GAI MALE CHOIR**

### **SPECIAL ANZAC CONCERT**

#### **HORNSBY RSL CLUB**

**SATURDAY 21 APRIL, 2007  
at 3.00PM**

#### **Associate Artists**

Vivienne Powell – Mezzo Soprano  
Denys Gillespie – Tenor

#### **Accompanists**

Grace Edwards-Barnetson (choir)  
Jenny Gillespie (associate artists)

#### **Choir Musical Director**

Dr. Paul Whiting

# PROGRAM

## Choir

Road to Mandalay *from* “Barrack Room Ballads”,  
Rudyard Kipling

Where the Rainbow Ends – Douglas E. Wagner

Waltzing Matilda – *arr.* Thomas Wood

## Vivienne Powell

Over the Rainbow

1940’s Medley

## Choir

Rhythm of Life

Lara’s Theme *from* “Dr Zhivago”

Memory *from* “Cats”, Andrew Lloyd Webber

Nothing Like a Dame *from* “South Pacific”,  
Rogers & Hammerstein

## Denys Gillespie

Drink to me Only – *arr.* Roger Quilter

Girls were made to Love & Kiss – Franz Lehar

On a Street where you Live *from* “My Fair Lady”,  
Lerner & Lowe

## Choir

Battle Hymn of the Republic – *arr.* Peter J Wilhousky

Kentucky Babe – plantation song

We’ll Keep a Welcome – Welsh

Song of Praises – Welsh

## Vivienne Powell & Denys Gillespie

We’ll Gather Lilacs – Ivor Novello

Heather on the Hill *from* “Brigadoon”,  
Lerner & Lowe

I’ll See You Again – Noel Coward

## Choir

Balm in Gilead – Spiritual

Ose Shalom – Hebrew Prayer

Down by the Riverside – Spiritual

The Lords Prayer – Albert Hay Malotte